

Mollie Oblinger

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Academic Experience

- 2010-present **Ripon College**, Ripon, WI
Associate Professor, 2014-present
Assistant Professor, 2010-2014
- 2006-2009 **Eastern New Mexico University**, Portales, NM
Visiting Assistant Professor, 2007-2009
Adjunct Lecturer, 2006-2007
- 2003-2005 **University of California Davis**, Davis, CA
Associate Instructor (Instructor of Record), spring 2005, summer 2004
Teaching Assistant, fall 2003-winter 2005
- 2002-2003 **University of Wisconsin-Madison**, Madison, WI
Faculty Assistant
- spring 2001 **Syracuse University**, Syracuse, NY
Lecturer

Education

- 2003-2005 **University of California, Davis**
Master of Fine Arts, Studio Art
- 1994-1998 **Syracuse University**, College of Visual and Performing Arts
Bachelor of Fine Arts, Sculpture
Summa Cum Laude

Solo Exhibitions

- 2018 *drought starved us out*, Thelma Sadoff Center for the Arts, Fond du Lac, WI
- 2017 *resurface again*, Robert E. & Martha Hull Lee Gallery, Miami University, Oxford, OH
Vanished Beauty, MacRostie Art Center, Grand Rapids, MN
- 2016 *dropped along faults*, Thompson Art Gallery, Furman University, Greenville, SC
Work from All Beautiful & Useless, 314: Ripon College Project Space, Ripon, WI
- 2015 *Invented Abundance*, Ridley Gallery, Sierra College, Rocklin, CA
- 2013 *in fringes among battered*, Allan Priebe Annex Gallery, University of Wisconsin Oshkosh
- 2011 *Mollie Oblinger*, Joan Derryberry Art Gallery, Tennessee Technological University, Cookeville, TN
Panoptic Glimpse, Fort Worth Community Art Center, Fort Worth, TX
- 2010 *Deleterious Ensnaring*, Caestecker Fine Art Gallery, Ripon College, Ripon, WI
- 2007 *Mollie Oblinger: Verdant Expanse*, cactus bra Space, San Antonio, TX
Verdant Expanse, Runnels Gallery, Portales, NM
- 2006 *Mollie Oblinger*, Roswell Museum and Art Center, Roswell, NM
- 1998 *Flock*, Sarah A. Coyne Gallery, Syracuse, NY

Selected Group Exhibitions

- 2019 *Mollie Oblinger & Barbara Campbell Thomas*, James May Gallery, Algoma, WI
- 2017 *RAiR at 50: Beyond the Gift of Time*, Roswell Museum and Art Center, Roswell, NM
A Tiny Rivulet in the Distant Forest, ArtStart, Rhineland, WI
- 2016 *Knock, Knock: Lovey Town Meets Berlin*, Berlin, Germany(catalogue)
- 2015 *45 North2*, Thelma Sadoff Center for the Arts, Fond du Lac, WI
We Got Spirit, Yes We Do, Unity Gallery, Maharishi University, Fairfield, IA(catalogue)
Summer 2015 Group Exhibition, Angela Meleca Gallery, Columbus, OH
- 2014 *Weight of the Sky*, Angela Meleca Gallery, Columbus, OH (two-person exhibit)
Shall I tell you the secret of the whole world? Painting, Parody & Disguise, Contemporary Art Center, Cincinnati, OH
I Can't Spell Group Without a You, LoveyTown.org (catalogue)
WisconsinCity, ArtStart, Rhineland, WI
- 2013-2015 *Sightlines*, South Bend Museum of Art and Century Center, South Bend IN
- 2012 *Through the Window*, DeRicci Gallery, Edgewood College, Madison, WI
- 2009 *The Shape of Things: Works by Mollie Oblinger, Analia Segal, and Lori LaRusso*, Claypool-Young Art Gallery, Morehead State University, Morehead, KY
- 2008 *Uncoordinated: Mapping Cartography in Contemporary Art*, Contemporary Art Center, Cincinnati, OH, curated by Claire Norwood
- 2007 *R.A.I.R Works 40*, 516 Arts, Albuquerque, NM, curated by Stephen Fleming (catalogue)
Mapping the Terrain: New Directions in Abstract Painting, Contemporary Art Gallery, Southeastern Louisiana University, Hammond, LA, curated by Dale Newkirk (catalogue)
Beyond a Gift of Time, Roswell Museum and Art Center, Roswell, NM (catalogue)
- 2006 *MFA Selections*, di Rosa Preserve, Napa, CA, juried by Catherine Clark
- 2005 *New California Masters*, Works/San Jose, San Jose, CA, juried by Megan Hochstetler
Master of Fine Arts Exhibition, Memorial Union Gallery, Davis, CA
- 2004 *Art Bowl IV*, b. sakata garo, Sacramento, CA, juried by Barry Sakata
Mollie Oblinger & Caetlynn Booth, Arsenal 17, Benicia, CA
21st Annual National Juried Exhibition, Berkeley Art Center, Berkeley, CA, juried by Heidi Zuckerman Jacobson
Small Works 2, Tsao Gallery, Davis, CA, juried by Scott Shields
Up Against the Wall, Davis Art Center, Davis, CA
ARC, Memorial Union Art Gallery, Davis, CA, juried by Barry Sakata
- 2001 *Sleight of Hand*, Trish Higgins Fine Art, Wichita, KS, curated by Maggy Rozchi Hiltner
- 2000 *Footlong*, Zoid, Syracuse, NY
- 1999 *Works-On-Paper*, traveling group exhibition, Syracuse University, NY, Transylvania University, KY, Oregon State University, Corvallis
Summer Studio Assistant Show, Sally D. Francisco Gallery, Layton, NJ
- 1998 *Women, Art, Change*, Westcott Community Center, Syracuse, NY
One Size Fits All, With Alterations, Westcott Community Center, Syracuse, NY
Maidenform, Shaffer Art Building, Syracuse, NY
- 1997 *One Size Fits All*, Westcott Community Center, Syracuse, NY
Summer Show, Lowe Art Gallery, Syracuse, NY
Sculpture Show, Comstock Art Facility, Syracuse, NY
The Bed Show, Shaffer Art Building, Syracuse, NY
- 1996 *18th Visual Arts Showcase*, Cultural Resource Center, Syracuse, NY

Collaborative Projects

- 2018 *Walking the Past, Present and Future of the Kinnickinnic*, WaterMarks Project, Milwaukee, WI
Working with Nancy Frank, an Urban Planning Professor from the University of Wisconsin, Milwaukee, I developed an interactive time-line walk along the KK River to explore the history of the area and solicit community feedback related to the changing space. This was a grant-funded project administered by artist Mary Miss's WaterMarks, the Milwaukee Metropolitan Sewage District, the Sixteenth Community Health Centers, and the Haggerty Museum.
- 2017 *Of Covenants*, C. Kubasta, Whitepoint Press
Artwork responding to poems, printed in the book.
- 2016-2017 *Kasar mei la gaji* (the earth is tired), multiple locations in the Midwest
A collaboration with Conductor Dr. John Hughes of the Ripon College Chamber Singers. Videos projected onto a sculpture were activated and controlled by the conductor. The group performed in Ripon, WI in November 2016 and toured in January 2017.
- 2016 *Planet Walk*, Ceresco Prairie, Ripon, WI
A collaboration with Physicist Dr. Leah Simon to produce a scale model of the solar system. This public artwork features ceramic domes representing planets along a mile and a half path.
- 2015-2016 *All Beautiful & Useless*, C. Kubasta, BLAZEVOX [Books] 2015
My cover and interior images respond to the book's poetry.
A poetry reading and exhibit of the work from the book at 314: Project Space in 2016.

Conference Presentations

- 2011 Foundations in Art: Theory & Education Conference, St. Louis, MO
panelist, Strategies for Managing Safety in University Studios
- 2017 Foundations in Art: theory & Education Conference, Kansas City, MO
Co-Chair, panel, Finding the Sweet Spot: Collaboration for Creative Growth

Artist Talks

- 2018 Thelma Sadoff Center for the Arts, Fond du Lac, WI,
interview with curator in conjunction with exhibition
- 2017 Miami University, Oxford, OH, artist talk and graduate student critiques in conjunction with exhibition
MacRostie Art Center, Grand Rapids, MN, gallery talk in conjunction with exhibition
- 2016 Furman University, Greenville, SC, gallery talk in conjunction with exhibition
- 2015 Ridley Gallery, Sierra College, Rocklin, CA, gallery talks in conjunction with exhibition
- 2014 Contemporary Art Center, Cincinnati, OH, group gallery talk in conjunction with exhibition
- 2013 University of Wisconsin Oshkosh, Oshkosh, WI, artist talk and class visits
- 2012 Alpena County George N. Fletcher Public Library, Alpena, MI
Lawrence University, Appleton, WI, artist talk and student critiques
- 2011 Tennessee Technological University, Cookeville, TN, artist talk in conjunction with exhibition
- 2008 Contemporary Art Center, Cincinnati, OH, panel discussion in conjunction with exhibition
- 2007 Eastern New Mexico University, Portales, NM
- 2006 Roswell Museum and Art Center, Roswell, NM, artist talk in conjunction with exhibition

Grants and Awards

2017	Summer Faculty Seminar in the Boundary Waters, MN, sponsored by the Associate Colleges of the Midwest
2016	Presidential Grant, Ripon College, Ripon WI May Bumby Severy Award for Excellence in Teaching, Ripon College, Ripon, WI Summer Faculty Seminar in the Silicon Valley, CA sponsored by the Associate Colleges of the Midwest
2015	Artist in Residence, Playa, Summer Lake, OR
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2012	Artist in Residence, Alpena Wildlife Sanctuary, Alpena, MI
2007	Faculty Enrichment Grant, Eastern New Mexico University, Portales, NM
2005-2006	Roswell Artist in Residence, Roswell, NM
2004	Best Three-Dimensional Work, <i>Small Works 2</i> , Tsao Gallery, Davis, CA Block Grant, University of California, Davis
2003	Program for Continuing Education Grant, P.E.O. Block Grant, University of California, Davis

Bibliography

- C. Kubasta, "To the Quarry Together", *Wisconsin People & Ideas: the magazine of the Wisconsin Academy of Sciences, Arts and Letters*, spring 2017
- Ian Stapleton, "Ceresco Prairie 'space' now hosts astronomical exercise", *Ripon Commonwealth*, May 18, 2017
- Jeff Regensburger, "Details, Details. Summer 2015 Group Exhibition at Angela Meleca Gallery." *Columbus Underground*, July 26, 2015
- Featured Artist, *Panhandler: A Journal of Literature and Art*, University of West Florida, Pensacola, FL (May 2015)
- _____. "Drought and sculpture collide in February at Ridley Gallery." *The Placer Herald*, February 5, 2015
- Diane Speer, "Wildlife Sanctuary Inspires Artist in Residence." *The Alpena News* June 5, 2012
- Jessica Belasco, "Gallery Stroll." *San Antonio Express-News* May 19, 2007.
- Casey Peacock, "Art comes naturally." *Portales News-Tribune* Feb. 22, 2007.
- Joyce Tucker, "Mollie Oblinger Tweaks the Natural World." *Vision Magazine* April 2006.
- Christopher Cunningham, "A Home for the Arts." *Roswell Daily Record* Feb. 19, 2006.
- Linda Rentner, "Artists on their way." *Davis Enterprise* June 16, 2005.
- _____. "Mollie Oblinger." *Pearl Necklace* 1.2 (2005) images only.
- Dana Enfinger, "Artists' works examine inside, and out." *Benicia Herald* Sept. 17, 2004.
- Marilyn Moyle, "Accomplished artistic curves." *Davis Enterprise* Mar. 25, 2004.
- Zoltan Betty, "Mollie Oblinger." *Syracuse Record* 28.32 May 4, 1998.

Public Collections

Alpena County George N. Fletcher Public Library, Alpena, MI
Anderson Museum of Contemporary Art, Roswell, NM
Christ Hospital, Cincinnati, OH
Fine Arts Collection, University of California, Davis
Miniatures and Curious Collections Museum, Roswell, NM
Ripon College, Ripon, WI